

I'll Never Love Again

"No Me Vuelvo A Enarorar"

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Record: The Ultimate Latin Album No. 3 CD, track 9 "No Me Vuelvo A Enarorar"
Phase: V Rumba
Footwork: Opposite, directions for man (lady as noted)
Sequence: Intro, A, A, B, C, Ending June 2004

- INTRO -

1 - 4 WRAPPED SHADOW WALL L ft FREE WAIT Guitar Notes SIDE WALKS in 3:

LADY OUT in 4 to a FAN: HOCKEY STICK to LOP::

WRAPPED SHADOW FC WALL both LF free WAIT guitar notes

- 1 [SIDE WALKS in 3] Sd L, cl R, sd L, -;
- QQS 2 [LADY OUT in 4 to a FAN] Thru R, rec L, sd R, -; W XRIF, fwd L/ trng lf sd R, bk L to fc
(QQ&S) RLOD, -;)
- 3-4 [HOCKEY STICK to LOP] Fwd L, rec R, cl L, -; bk R, rec L, sd R fc WALL, -; (W cl R, fwd L, fwd R, -; fwd L, fwd R trng lf fc 3/4, sd L fc partner, -;)

5 - 8 NEW YORKER: UNDERARM TURN: NEW YORKER: THRU. FACE. CLOSE:

- 1-2 [NEW YORKER – UNDERARM TURN] Swvl rf thru L straight leg, rec R trng lf, sd L, -; XRIB leading to trn under joined lead hnds, rec L, sd R, -; (W swvl lf thru R straight leg, rec L trng rf, sd R, -; XLIFR trng rf under joined lead hnds, rec R trng to fc partner, sd L, -;)
- 3-4 [NEW YORKER – THRU, FACE, CLOSE] Repeat meas. 1 of INTRO; thru R, trng rf sd L, cl R to L, -;

- A -

1 - 4 CROSS BODY to COH:: NEW YORKER: ALEMANA ENDING to a:

- 1-2 [CROSS BODY to COH] Fwd L, rec R trng 1/8 lf, sd L, -; trng lf 1/8 slip R bk, rec L trng 1/4 lf, sd R, -; (W bk R, rec L, fwd R, -; fwd L, fwd R trng 1/2 lf, sd L, -;)
- 3 [NEW YORKER] Repeat meas. 1 of INTRO;
- 4 [ALEMANA ENDING to a] XRIBL, rec L, sd R; (W fwd L outside partner, swvl rf 3/8 fwd R, swvl rf 1/2 sd L to M's rt sd, -;)

5 - 8 LARIAT a half MEN TURN to WALL: SIDE WALK in 3: NEW YORKER: FENCELINE:

- 5 [LARIAT half way MEN TURN to WALL] Rk sd L, rec R, rec L trng 1/2 lf to COH, -; (W fwd R, fwd L, fwd R trng to FC partner, -;)
- 6 [SIDE WALK in 3] Repeat meas. 1 of INTRO;
- 7 [NEW YORKER] Repeat meas 1 of INTRO-;
- 8 [FENCELINE] Check thru R with bent knee, rec L trng to fc, sd R, -;

9 – 12 OPEN HIP TWIST: LADY to a FAN: ALEMANA from a FAN::

- 9 [OPEN HIP TWIST] Fwd L, rec R, cl L, -; (W bk R, rec L, fwd R swvl 1/4 rf, -;)
- 10 [LADY to a FAN] Bk R, rec L, sd R, -; (W fwd L trng 1/2 lf, bk R, bk L to a FAN pos, -;)
- 11-12 [ALEMANA from a FAN] Fwd L, rec R, cl L, -; bk R, rec L, sd R, -; (W cl R to L, fwd L, fwd R trng 1/4 rf, -; fwd L swvl 1/2 rf, fwd R swvl 1/4 rf, fwd & sd L trng to fc partner, -;)

13 – 16 BRK BK to OPEN LOD: THRU to an AIDA: SWITCH RK: SPOT TRN:

- 13 [BREAK BACK to OPEN LOD] Swvl lf 1/4 bk L, fwd R, fwd L, -;
- 14 [THRU to an AIDA] Fwd R, trng 1/4 rf fwd & sd L, cont trn bk R to an AIDA pos, -;
- 15 [SWITCH ROCK] Trng lf to fc partner sd L, rec R, rec L, -;
- 16 [SPOT TURN] XRIFL trng 1/2 lf, rec L trng to fc partner, sd R, -;

17 – 20 HALF BASIC to a; FULL NAT'L TOP:::

- 17 [HALF BASIC to a] Fwd L, rec R, trng rf ¼ sd L, -; (W bk R, rec L, trng rf fwd R, -;)
18-20 [FULL NAT'L TOP] XRIBL, trng rf sd L, XRIBL, -; trng rf sd L, XRIBL, trng rf sd L, -; XRIBL, sd L, cl R to L making a 1 ¾ trn to fc WALL, -; (W trng rf sd L, XRIFL, trng rf sd L, -; XRIFL, trng rf sd L, XRIFL, -; trng rf sd L, XRIFL, sd L, -;)

- B -

1 – 4 (handshake) FLIRT:: SWEETHEARTS (twice)::

- 1-2 [FLIRT] Join rt hnds Fwd L, rec R trng W lf, cl L to R in VARS, -; XRIBL, rec L, sd R to LVAR, -; (W bk R, rec L, fwd R trng lf 1/2, -; XLIBR, rec R, sd L, -;)
3-4 [SWEETHEARTS (twice)] release all hnds XLIFR, rec R, sd L to LF SHADOW, -; XRIFL, rec L, sd R to SHADOW, -; (W XRIBL, rec L, sd R, -; XLIBR, rec R, sd L, -;)

5 – 8 SWEETHEART LADY SWIVEL: to a FAN: HOCKEY STICK::

- 5 [SWEETHEART LADY SWIVEL] XLIFR, rec R joining rt hnds, sd L swvl W rf, -; (W XRIBL, rec L joining rt hnds, sd R swvl 1/2 rt fc, -;)
6 [to a FAN] XRIFL, rec L, sd R, -; (W fwd L, fwd R trng ½ lf, cont trn bk L, -;)
3-4 [HOCKEY STICK] Fwd L, rec R, cl L, -; bk R, rec L trng 1/8 rf, fwd R DRW, -; (W cl R, fwd L, fwd R, -; fwd L, fwd R swvl 3/8 lf, bk L, -;)

- C -

1 – 4 ALEMANA:: CUDDLES (twice)::

- 1-2 [ALEMANA] Fwd L, rec R, cl L, -; XRIBL, rec L, sd R to FC WALL, -; (W bk R, rec L, fwd R, -; fwd L trng rt fc, fwd R trng rt fc, fwd L trng to fc partner, -;)
3-4 [CUDDLES (twice)] Give W a slight lf sd lead to open her out sd L, rec R, cl L lead W to CP, -; give W a slight rt sd lead to open her out sd R, rec L, cl R lead W to CP, -; (W trng ½ rf bk R, rec L, fwd R trng ½ to CP, -; trng ½ lf bk L, rec R, fwd L trng ½ to CP, -;)

5 – 8 CUDDLE: W SPIRAL to a FAN: STOP & GO HOCKEY STICK::

- 5 [CUDDLE W SPIRAL] Repeat meas. 3 of PART C W spirals lf on her R
6 [to a FAN] Chk thru R, rec L, sd R to a FAN, -; (W sd & fwd L, trng lf sd R, comp trng bk L, -;)
7 [STOP & GO HOCKEY STICK] Chk fwd L, rec R raising lf arm to lead W to a lf underarm trn, cl L to R, -; chk fwd R shaping to W placing rt hnd on W's lf shldr blade to chk her movement, rec L raising lf arm leading W to a rf underarm trn, cl R, -; (W cl R, fwd L, fwd R trng ½ lf under joined hnds to end at M's rt sd, -; chk bk L, rec R, fwd L trng ½ rf under joined lead hnds to end in a FAN position, -;)

9 – 12 START ALEMANA: THRU to an AIDA: ROCK THREE SWIVEL to FC: to an AIDA:

- 9 [START ALEMANA] Fwd L, rec R, cl L leading W to trn rf 1/4, -; (W cl R, fwd L, fwd R trng rf 1/4, -;)
10 [THRU to an AIDA] To LOD repeat meas 14 of PART A
11 [ROCK THREE SWIVEL to FACE] Rk fwd L, rec R, fwd L swvl to fc partner, -;
12 [to an AIDA] To LOD repeat meas 14 of PART A

13 – 16 SWITCH CROSS: CRAB WALK in 3: NEW YORKER: FENCELINE:

- 13 [SWITCH CROSS] Trng lf to fc partner sd L, rec R, rec L, -;
14 [CRAB WALK in 3] Sd R, XLIFR, sd R, -;
15 [NEW YORKER] Repeat meas. 1 of INTRO
16 [FENCELINE] Cross lunge thru R with bent knee, rec L trng to fc, sd R, -; (W cross lunge thru L with bent knee, rec R trng to fc partner, sd L, -;)

17 – 20 HALF BASIC to a; FULL NAT'L TOP:::

- 17 **[HALF BASIC to a]** Repeat meas. 9 of PART A
18-20 **[FULL NAT'L TOP]** Repeat meas. 18-20 of PART A

- ENDING -

1 – 2 STEP SIDE to PROM SWAY & WRAP to SHADOW (W CLOSE):

to a LUNGE to RIGHT, REC, CLOSE:

- 1 **[STEP SIDE to PROM SWAY & WRAP to SHADOW]** Sd & fwd L trng to SCP LOD & stretching lf sd of body upward, relax lf knee, wrap W to SHADOW WALL (W cl L);
2 **[REC & LUNGE RIGHT]** (Identical footwork) flex lf knee move sd & slightly fwd R keeping lf sd in toward partner flexing rt knee, -, rec L, cl R;

3 – 6 SHADOW SIDE WALKS:: LUNGE to LEFT & SHAPE WITH CARESS::

- 3-4 **[SHADOW SIDE WALKS]** (Identical footwork) sd L, cl R, sd L, -; cl R, sd L, cl R, -;
5-6 **[LEFT LUNGE & SHAPE with CARESS]** (Identical footwork) Lunge L with lf upper body rotation & shape to partner, -, -; W caress M's face with R hnd, -, -;